Auction Catalogue

AN IMPORTANT COLLECTION OF PAINTINGS

BY

OLD AND MODERN MASTERS

COMPRISING THE ENTIRE STOCK IN U. S. A. OF THE

CARROLL GALLERIES, LONDON, ENGLAND

Public Sale No. 1321

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, MAY 16th, 1935

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 and 13 EAST 59th STREET
NEW YORK CITY

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AN IMPORTANT COLLECTION OF

PAINTINGS

BY

OLD MASTERS AND XIX CENTURY AND CONTEMPORARY PAINTERS
OF THE FRENCH, DUTCH AND OTHER EUROPEAN SCHOOLS

COMPRISING THE ENTIRE STOCK IN U. S. A. OF THE

CARROLL GALLERIES, LONDON, ENGLAND

SOLD BY ORDER OF

A. LUSCOMBE CARROLL, ESQ.

* * *

Among the many Artists represented are a number of the most outstanding names in the World of Art, including an Important Exhibited Painting (Exhibited at the Royal Academy, in 1773) by one of the earliest and greatest of American Painters

BENJAMIN WEST, P.R.A.

No. 58 in the Sale

Also Fine Examples by the Following:

Gerrit Van Honthorst, Adriaen Brouwer, Frans Francken the Younger, Barend Graat, Jan Miense Molenaer, Abraham Van den Tempel, Francesco Zuccarelli, P. J. De Loutherbourg, Richard Wilson, Thomas Barker, of Bath, Sir John Watson Gordon, Ozias Humphrey, Thomas Hudson, Sir Godfrey Kneller, Allan Ramsay, John Russell, Thomas Sully, Two Primitives of the Flemish School, about 1500; Josef Israels, Willem Maris, J. C. Cazin, N. Diaz, Gustave Courbet, Anton Mauve, Ch. Jacque, Edouard Frere, Ph. Sadee, Edgar Bundy, C. Napier Hemy, W. Lee-Hankey, David Roberts, and many others

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, MAY 16TH, 1935

AT 8 O'CLOCK

ON EXHIBITION

MONDAY, TUESDAY AND WEDNESDAY, MAY 13TH, 14TH AND 15TH
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY EDWARD P. O'REILLY AND SONS, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer. and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance. may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY. & SONS, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, MAY 16TH, 1935

AT 8 O'CLOCK

TH. FORT

FRENCH SCHOOL: XIX CENTURY

1. *THE CHARGE*

Oil Painting: Height, 13 inches; length, 16 inches

L. GERARDTS

BELGIAN SCHOOL: XIX CENTURY

2. *POULTRY IN A LANDSCAPE*

Oil Painting: Height, 7 inches; length, 10 inches

ALLAN BARR, A.R.C.A.

BRITISH SCHOOL: CONTEMPORARY

3. *MOONLIGHT*

Oil Painting: Height, 11 inches; length, 14 inches

ALLAN BARR, A.R.C.A.

BRITISH SCHOOL: CONTEMPORARY

4. *SILVERY DAY*

Oil Painting: Height, 11 inches; length, 14 inches

B. J. BLOMMERS

DUTCH SCHOOL: XIX CENTURY

5. *STUDY OF A GIRL IN INTERIOR*

Oil Painting: Height, 12½ inches; length, 8½ inches

NOEL LEAVER, A.R.C.A.

BRITISH SCHOOL: CONTEMPORARY

6. *TUNIS*

Water Color: Height, 14½ inches; length, 20½ inches

W. WATSON

BRITISH SCHOOL: XIX CENTURY

7. *AT THE FORD*

Oil Painting: Height, 36 inches; length, 30 inches

J. BAKIEU

FRENCH SCHOOL: XIX CENTURY

8. *POULTRY, ETC., IN A BARN*

Oil Painting: Height, 19 inches; length, 26 inches
From the collection of M. Felix Larache, Paris, France.

A. SIMONI

ITALIAN SCHOOL: XIX CENTURY

9. *IN THE MONASTERY CELLAR*

Oil Painting: Height, 24 inches; length, 36 inches
Painted in 1896.

ARTHUR WINTER-SHAW, R.I.

BRITISH SCHOOL: CONTEMPORARY

10. *THE BABY*

Oil Painting: Height, 24 inches; length, 16 inches

ARTHUR WINTER-SHAW, R.I.

BRITISH SCHOOL: CONTEMPORARY

11. *THE FORD—EVENING*

Oil Painting: Height, 13 inches; length, 17 inches

E. M. GARNER, R.B.A.

BRITISH SCHOOL: CONTEMPORARY

12. *HAY HARVEST*

Oil Painting: Height, 18 inches; length, 24 inches

A. PERIGO

ITALIAN SCHOOL: XIX CENTURY

13. *THE OUTING*

Water Color: Height, 13 inches; length, 9½ inches

In hand-carved frame.

ANTON PECZELY

HUNGARIAN SCHOOL: CONTEMPORARY

14. *A QUIET HOUR*

Oil Painting: Height, 20 inches; length, 16 inches

In hand-carved frame.

ANTON PECZELY

HUNGARIAN SCHOOL: CONTEMPORARY

15. *IN THE GARDEN*

Oil Painting: Height, 20 inches; length, 16 inches

In hand-carved frame.

13 (a)

"LEOPARDS ON THE ALERT" BY

ARTHUR WARDLE, R. I.
BRITISH CONTEMPORARY

SIZE: 22 x 18

35 -

[NUMBER 16]

ARTHUR WINTER-SHAW, R.I.

BRITISH SCHOOL: CONTEMPORARY

16. *THE CLOSE OF A TOILER'S DAY*

Oil Painting: Height, 20 inches; length, 30 inches

Exhibited at the Royal Academy, London.

[SEE ILLUSTRATION]

GORGELY FURES

HUNGARIAN SCHOOL: CONTEMPORARY

17. *PLAYMATES*

Oil Painting: Height, 24 inches; length, 31 inches

ALBERT ERNEST BOTTOMLEY, R.B.A., A.R.C.A.

BRITISH SCHOOL: CONTEMPORARY

18. *AUTUMN SUNSHINE*

Oil Painting: Height, 16 inches; length, 20 inches

HENRIETTE RONNER, R.I.

BELGIAN SCHOOL: XIX CENTURY

19. *MISCHIEF*

Oil Painting: Height, 16 inches; length, 20 inches

DOROTHEA SHARPE, R.I., R.O.I., A.R.C.A.

BRITISH SCHOOL: CONTEMPORARY

20. *GATHERING FLOWERS*

Oil Painting: Height, 30 inches; length, 25 inches

[NUMBER 23]

JOSEF ISRAELS

DUTCH SCHOOL: 1824-1911

21. *A BLEAK DAWN*

Water Color: Height, 26 inches; length, 36 inches
From the collection of J. D. Smythe, Esq., Hampstead, London.

PHILLIPPE LODOWYCK JACOB SADEE

DUTCH SCHOOL: 1837-1904

22. *AWAITING THE BOATS, SCHEVENINGEN*

Oil Painting: Height, 8¼ inches; length, 12¼ inches

JAMES HOLLAND

BRITISH SCHOOL: 1800-1870

23. *CAPELLA DEL ROSARIO CHEISA DEI S S GIOVANNI E PAOLO, VENICE*

Oil Painting: Height, 50 inches; length, 40 inches
From the well-known collection of Samuel Cartwright, Esq., by whom the artist was commissioned to paint this fine Interior.
Painted in 1843 and 1844.

[SEE ILLUSTRATION]

JACQUES PHILLIPPE DE LOUTHERBOURG, R.A.

BRITISH SCHOOL: 1740-1813

24. *AN ITALIAN LANDSCAPE, WITH RIVER AND RAPIDS*

Oil Painting: Height, 20¾ inches; length, 31¾ inches
From the collection of Sir Robert Park-Lyle, Bart. London, England.

JEAN BAPTISTE GREUZE (ATTRIBUTED)

FRENCH SCHOOL: 1725-1805

25. *THE DEAD CANARY*

Oil Painting: Height, 29 inches; length, 22 inches
In old hand-carved frame.

THOMAS HUDSON

BRITISH SCHOOL: 1701-1779

26. *PORTRAIT OF MR. WAYTH*

Head and shoulders only, with white stock and powdered wig; seated, semi-profile, head turned almost full face.

Oil Painting: Height, 30 inches; length, 25 inches
In old hand-carved frame.
From the collection of Samuel Kilderbee, Esq.
From the collection of Admiral Spencer Le Horsey.
With a Certificate by Mr. W. Roberts, dated London, July 26th, 1930, which will be given to the purchaser.

Mr. Roberts states: "Mr. Wayth is now only known to us as the father of Mary Wayth, who married Samuel Kilderbee, the lifelong friend of Thomas Gainsborough, whose portrait of her brought 4,400 Guineas at auction. Gainsborough painted various members of the family, and these, with other family portraits, including this one of Mr. Wayth by Hudson, remained together until quite recently, and were inherited by Admiral Spencer Le Horsey, Samuel Kilderbee's great-great-grandson. The Kilderbees lived at Ipswich, and the friendship between them and Gainsborough dated back to the artist's youth, and we may be quite sure that he often saw this portrait of Mr. Wayth by Hudson."

THOMAS HUDSON

BRITISH SCHOOL: 1701-1779

27. *PORTRAIT OF A GENTLEMAN*

Portrayed at three-quarter length, standing; wearing a brown coat and white stock.

Oil Painting: Height, 50 inches; length, 40 inches
From the collection of William Done Bushell, Esq., of Penn Park, near Bristol, England.

ALLAN RAMSAY, R.A.

BRITISH SCHOOL: 1713-1784

28. *PORTRAIT OF MISS SEATON*

Portrayed head and shoulders only; wearing a brown and blue bodice.

Oil Painting: Height, 30 inches; length, 25 inches
From the collection of William Done Bushell, Esq., of Penn Park, near Bristol, England.

GEORGE FRANCIS JOSEPH

BRITISH SCHOOL: 1764-1846

29. *PORTRAIT OF WILLIAM WILBERFORCE, ESQ.*

It was entirely due to the efforts of this gentleman that slavery was abolished throughout the British Empire.

Oil Painting: Height, 30 inches; length, 25 inches

ADRIAEN BROUWER

FLEMISH SCHOOL: 1605-1638

30. *THE MEETING*

Oil Painting, on Panel:

Height, 10¼ inches; length, 9½ inches
From the collection of Sir William Russell, Charlton Park, England.

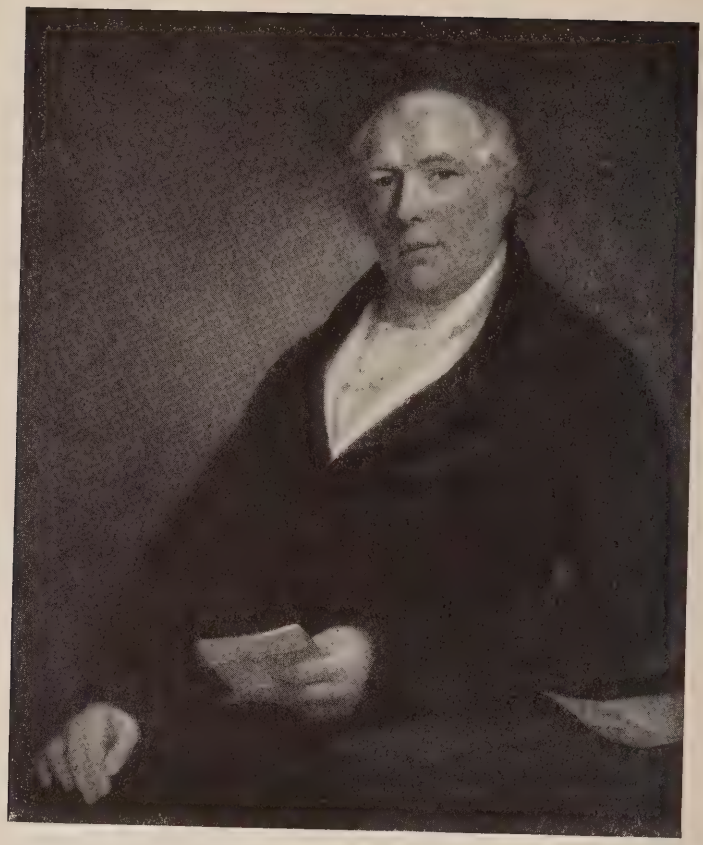
THOMAS BARKER, OF BATH

BRITISH SCHOOL: 1769-1847

31. *A SCENE IN CUMBERLAND*

Mountains in the background, and in the foreground a bridge under which flows a waterfall; a man reclining, and sheep under trees to the left.

Oil Painting: Height, 33 inches; length, 42 inches
From the collection of Sir William Russell, Charlton Park, England.



[NUMBER 32]

SIR JOHN WATSON GORDON, R.A., P.R.S.A.

BRITISH SCHOOL: 1790-1864

32. *PORTRAIT OF A GENTLEMAN*

Portrayed at half-length to half-left, seated at a table, and holding a folder-letter in his left hand; wearing a black coat and white stock.

Oil Painting: Height, 36 inches; length, 28 inches

In old hand-carved frame.

Painted about 1830.

With a Certificate by Mr. W. Roberts, dated London, July 27th, 1931, which will be given to the purchaser.

Mr. Roberts states: "This is an unusually good example of what may be described as Watson Gordon's 'Raeburn manner.' It represents a handsome-looking gentleman, holding a folder-letter; another letter is lying open on the table, but there is nothing decipherable on it to lead to identify the sitter; the portrait dates from about 1830, and is in excellent condition."

[SEE ILLUSTRATION]

FRANS FRANCKEN, THE YOUNGER

FLEMISH SCHOOL: 1581-1642

33. *THE MIRACULOUS DRAUGHT OF FISHES*

Oil Painting, on Panel:

Height, 4 inches; length, 9 inches

FRANS FRANCKEN, THE YOUNGER

FLEMISH SCHOOL: 1581-1642

34. *CHRIST HEALING THE SICK*

Oil Painting, on Panel:

Height, 4 inches; length, 9 inches

[NUMBER 36]

[NUMBER 37]

FRANS FRANCKEN, THE YOUNGER

FLEMISH SCHOOL: 1581-1642

35. *CHRIST PREACHING ON THE SEA OF GALILEE*

Oil Painting, on Panel:

Height, 4 inches; length, 9 inches

FLEMISH SCHOOL

ABOUT 1500

36. *PORTRAIT OF SAINT GREGORY*

Seated at a table, upon which rests his left arm.

Oil Painting, on Panel:

Height, 16½ inches; length, 13 inches

[SEE ILLUSTRATION]

FLEMISH SCHOOL

ABOUT 1500

37. *PORTRAIT OF SAINT AMBROSE*

Seated, reading a book which rests upon his knees, supported by his right hand.

Oil Painting, on Panel:

Height, 16½ inches; length, 13 inches

[SEE ILLUSTRATION]

GUSTAVE COURBET

FRENCH SCHOOL: 1819-1877

38. *LES VAGUES*

Oil Painting: Height, 18 inches; length, 22 inches

From the collection of Stephen Mitchell, Esq., Boquhon, Kippen, Stirlingshire, Scotland.

[NUMBER 40]

TONY FRANCOIS DE BERGUE

FRENCH SCHOOL: XIX CENTURY

39. *LES CONFIANCES*

Oil Painting: Height, 13 inches; length, 9½ inches
From the collection of Rt. Hon. Lord Michelham, Rolleston Hall, England.

AURELE NARAY

HUNGARIAN SCHOOL: CONTEMPORARY

40. *SISTERS—THE ARTIST'S CHILDREN*

Oil Painting: Height, 27 inches; length, 21½ inches
In hand-carved frame.
Exhibited at Vienna, 1934.

[SEE ILLUSTRATION]

AURELE NARAY

HUNGARIAN SCHOOL: CONTEMPORARY

41. *THE BENEDICTION*

Oil Painting: Height, 31 inches; length, 24 inches
In hand-carved frame.
Exhibited at Rome, 1934.

RUDOLF NEGELY

SWISS SCHOOL: CONTEMPORARY

42. *BUCCUN*

Oil Painting: Height, 24 inches; length, 31 inches
In hand-carved frame.
Exhibited at Zurich, Switzerland, 1933.

[NUMBER 44]

RUDOLF NEGELY

SWISS SCHOOL: CONTEMPORARY

43. *VENEZIA*

Oil Painting: Height, 24 inches; length, 31 inches
In hand-carved frame.
Exhibited at Zurich, Switzerland, 1933.

JOSEPH KOVESY

HUNGARIAN SCHOOL: CONTEMPORARY

44. *TWO BALLERINAS RESTING*

Oil Painting: Height, 24 inches; length, 31 inches
In hand-carved frame.
Exhibited at Rome, 1933.

[SEE ILLUSTRATION]

JOSEPH KOVESY

HUNGARIAN SCHOOL: CONTEMPORARY

45. *AN ARABIAN DANCING GIRL*

Oil Painting: Height, 24 inches; length, 31 inches
In hand-carved frame.

JOSEPH KOVESY

HUNGARIAN SCHOOL: CONTEMPORARY

46. *HUNGARIAN GIPSY GIRLS*

Oil Painting: Height, 24 inches; length, 31 inches
In hand-carved frame.

JOSEPH FRIEDLINGER

AUSTRIAN SCHOOL: CONTEMPORARY

47. *INTERIOR OF A ROOM*

Oil Painting: Height, 24 inches; length, 31 inches
In hand-carved frame.

STEPHEN LEWIN, R.I.

BRITISH SCHOOL: CONTEMPORARY

48. *THE ALARM*

An Incident in the Civil War in England, in the XVII Century, Cromwell versus Charles 1st.

Oil Painting: Height, 32 inches; length, 42 inches
Exhibited at the Royal Academy, London, 1902.
From the collection of the Rt. Hon. Lord Michelham, Rolleston Hall, England.

W. LEE-HANKEY, R.I., R.O.I., A.R.W.S.

BRITISH SCHOOL: CONTEMPORARY

49. *MEDITATION—A BRITTANY PEASANT GIRL*

Oil Painting: Height, 24 inches; length, 20 inches

W. LEE-HANKEY, R.I., R.O.I., A.R.W.S.

BRITISH SCHOOL: CONTEMPORARY

50. *ABBEVILLE, FRANCE*

Oil Painting: Height, 20 inches; length, 24 inches

CHARLES EMILE JACQUE

FRENCH SCHOOL: 1813-1894

51. *EWE AND LAMB IN BARN INTERIOR*

Oil Painting: Height, 15 inches; length, 20 inches

ANTON JANGSEK

HUNGARIAN SCHOOL: CONTEMPORARY

52. *THE READER*

Oil Painting: Height, 24 inches; length, 20 inches
In hand-carved frame.

ANTON JANGSEK

HUNGARIAN SCHOOL: CONTEMPORARY

53. *THE VILLAGE IN WINTER*

Oil Painting: Height, 24 inches; length, 20 inches
In hand-carved frame.

ANTON JANGSEK

HUNGARIAN SCHOOL: CONTEMPORARY

54. *PIPES OF PAN*

Oil Painting: Height, 20 inches; length, 24 inches
In hand-carved frame.
Exhibited at Rome, 1934.

BERNARD DE HOOG

DUTCH SCHOOL: CONTEMPORARY

55. *THE BABY*

Oil Painting: Height, 26 inches; length, 20 inches

BERNARD DE HOOG

DUTCH SCHOOL: CONTEMPORARY

56. *THE LITTLE FAMILY*

Oil Painting: Height, 26 inches; length, 20 inches

K. LINGLE

AUSTRIAN SCHOOL: CONTEMPORARY

57. *INTERIOR OF A SALON*

Oil Painting: Height, 26 inches; length, 31 inches
In hand-carved frame.

[NUMBER 58]

BENJAMIN WEST, P.R.A.

AMERICAN SCHOOL: 1738-1820

58. *THE PRODIGAL SON RECEIVED BY HIS FATHER*

A well-known exhibited work of this master. Painted in 1773.

Oil Painting:

Height, 45¼ inches; length, 59¼ inches

Exhibited at the Royal Academy, London, in 1773. From the collection of the Rt. Hon. The Earl of Lathom, Lathom House, Ormskirk, Lancashire.

[SEE ILLUSTRATION]

JAN MIENZE MOLENAER

DUTCH SCHOOL: 1605-1668

59. *BOORS CONVERSING IN A CELLAR*

Oil Painting: Height, 10 inches; length, 9 inches

From the collection of the Rt. Hon. the Baron Lindley, East Carleton, Norfolk.

THOMAS SULLY

AMERICAN SCHOOL: 1783-1872

60. *PORTRAIT OF MRS. CAROLINUS TURNER, OF FREDERICKSBURG, VIRGINIA*

Portrayed seated, half-length; wearing a blue dress.

Oil Painting: Height, 30 inches; length, 25 inches

Recorded in the well-known volume, "The Life and Works of Thomas Sully," by Biddle & Fielding, on page 301; No. 1824.

Painted for the family in 1847, in whose possession it has remained until now.

58 (a)

"CLASSICAL ITALIAN LANDSCAPE-MOUNTAINS IN THE BACKGROUND AND A TOWN IN MIDDLE DISTANCE-FIGURES IN FOREGROUND" BY

170

FRANCESCO ZUCCARELLI, R.A.
1702-1788 BRITISH SCHOOL

SIZE: 40 x 25

FROM THE COLLECTION OF RT. HON. THE EARL OF LATHOM. LATHOM HOUSE. ORMSKIRK LANES

[NUMBER 61]

RICHARD WILSON, R.A.

BRITISH SCHOOL: 1714-1782

61. *A LANDSCAPE WITH A RUIN ON A HILL-TOP*

Two figures are seen in the foreground approaching a bridge; light breaking through a sombre sky.

Oil Painting: Height, 29 inches; length, 41 inches
In hand-carved frame.
From the collection of Sir William Russell, Charlton Park, England.

[SEE ILLUSTRATION]

RICHARD WILSON, R.A.

BRITISH SCHOOL: 1714-1782

62. *LANDSCAPE IN NORTH WALES*

On the left flows a river, and a figure is seen on the roadway to right.

Oil Painting: Height, 13 inches; length, 16 inches
In hand-carved frame.
From the collection of Sir William Russell, Charlton Park, England.

HENRY DAWSON

BRITISH SCHOOL: 1811-1878

63. *LANDSCAPE WITH COTTAGES, FIGURE, AND SHEEP*

Oil Painting: Height, 14 inches; length, 16 inches
In hand-carved frame.
Painted in 1847.

[NUMBER 66]

WILLIAM MARIS

DUTCH SCHOOL: 1844-1910

64. *CATTLE AND DUCKS IN A MEADOW BY A STREAM*

Oil Painting: Height, 10¾ inches; length, 15 inches
From M. Knoedler & Co., New York.

EDOUARD FRERE

FRENCH SCHOOL: 1819-1886

65. *PREPARING THE MEAL*

Oil Painting: Height, 23½ inches; length, 29 inches
From the collection of the Rt. Hon. Lord Michelham, Rolleston Hall, England.

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH SCHOOL: 1807-1876

66. *CLIPPING CUPID'S WINGS—VENUS AND CUPID*

Oil Painting:
Height, 25½ inches; length, 18½ inches
From the collection of Mrs. H. B. Duryea, of Boston, Mass.

[SEE ILLUSTRATION]

JEAN CHARLES CAZIN

FRENCH SCHOOL: 1841-1901

67. *HOUSES AND A ROADWAY IN LANDSCAPE; HAYRICKS TO THE LEFT*

Oil Painting: Height, 24 inches; length, 28 inches
From the collection of Senator Smith, New York.

[NUMBER 71]

HIPPOLYTE CAMILLE DELPY

FRENCH SCHOOL: 1842-1910

68. *ON THE OISE, FRANCE*

Oil Painting: Height, 12 inches; length, 21½ inches

HERMAN J. VAN DER WEELE

DUTCH SCHOOL: XIX CENTURY

69. *THE FLOCK*

Oil Painting: Height, 34 inches; length, 50 inches
From the collection of Sir Gerald du Maurier, London, England.

EDGAR BUNDY, R.A.

BRITISH SCHOOL: XIX CENTURY

70. *THE DANCING LESSON*

Oil Painting: Height, 28 inches; length, 36 inches
Exhibited at the Royal Academy, London.
From the collection of the Rt. Hon. Lord Michelham, Rolleston Hall, England.

ANTON MAUVE

DUTCH SCHOOL: 1838-1888

71. *LANDSCAPE WITH CATTLE, HOLLAND*

Oil Painting: Height, 34 inches; length, 50 inches
In hand-carved frame.
From the collection of the Rt. Hon. Lord Mountstephen, London, England.

[SEE ILLUSTRATION]

A. D. McCORMICK, R.I.

BRITISH SCHOOL: CONTEMPORARY

72. *THE HARBOUR GOSSIPS*

Oil Painting: Height, 24 inches; length, 28½ inches
Exhibited at the Royal Academy, London.
From the collection of the Rt. Hon. Lord Michelham, Rolleston Hall, England.

REMBRAND VAN RIJN (ATTRIBUTED)

DUTCH SCHOOL: 1606-1669

73. *PORTRAIT OF REMBRANDT*

Half bust portrait of Rembrandt with sweeping red turban and the hands of the master grasping a fur collar.

Oil Painting, on Panel, Cradled:
Height, 32½ inches; length, 25 inches
From the collection of Shefki Pasha, London, England.

GERRIT VAN HONTHORST

DUTCH SCHOOL: 1590-1656

74. *THE ADORATION*

A group of figures gathered around the Infant Christ.

Oil Painting: Height, 47 inches; length, 57 inches
From the collection of James Sinclair of Fores House, Caithness, Scotland. Sinclair of Fores paid one thousand guineas for this picture, one hundred and fifty years ago, according to an old record.

SIR GODFREY KNELLER

BRITISH SCHOOL: 1646-1723

75. *PORTRAIT OF A MARSHAL*

In half-body armour, over which falls a crimson scarf; in his right hand he holds a baton.

Oil Painting: Height, 50 inches; length, 40 inches
From the collection of William Done Bushell, Esq., of Penn Park, near Bristol, England.

SIR GODFREY KNELLER

BRITISH SCHOOL: 1646-1723

76. *PORTRAIT OF THE MARSHAL'S WIFE*

Wearing a dress of blue-grey, with brown scarf; pearls at throat.

Oil Painting: Height, 50 inches; length, 40 inches
In hand-carved frame.
From the collection of William Done Bushell, Esq., of Penn Park, near Bristol, England.

JOHN RUSSELL

BRITISH SCHOOL: 1745-1806

77. *PORTRAIT OF LADY IRENE SINCLAIR*

Portrayed head and shoulders only; wearing a white dress.

Pastel: Height, 28½ inches; length, 22½ inches
From the collection of Lady Muriel Beckwith, sister to the Duke of Richmond.

MAURICE LEVIS

FRENCH SCHOOL: XIX CENTURY

78. *MALAGA, SPAIN*

Oil Painting: Height, 24 inches; length, 32 inches

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J. H. JURRES

DUTCH SCHOOL: CONTEMPORARY

79. *JEHU AND JEHORAM*

Oil Painting: Height, 14 inches; length, 28 inches

MAURICE PAUL JORON

FRENCH SCHOOL: XIX CENTURY

80. *FETE DU JOUR*

Oil Painting: Height, 26 inches; length, 32 inches

ABRAHAM L. J. VAN DEN TEMPEL

DUTCH SCHOOL: 1622-1672

81. *PORTRAIT OF A LADY*

Portrayed three-quarter length, standing; wearing a black dress, relieved by white at the bust and sleeves.

Oil Painting: Height, 37 inches; length, 29 inches

In hand-carved frame.

From the collection of the Rt. Hon. the Earl of Lathom, Lathom House, Ormskirk, Lancashire.

[SEE ILLUSTRATION]

OZIAS HUMPHREY, R.A.

BRITISH SCHOOL: 1742-1810

82. *PORTRAIT OF A YOUNG MAN, IN VAN DYCK COSTUME*

Pastel: Height, 20 inches; length, 16 inches

In "Chippendale" elaborately hand-carved frame.

From the collection of the Rt. Hon. the Baron Lindley, East Carleton, Norfolk.

BAREND GRAAT

DUTCH SCHOOL: 1628-1709

83. *PORTRAIT OF A BURGHER*

Oil Painting: Height, 13 inches; length, 11 inches
Painted in 1667.
From the collection of the Sir Robert Park-Lyle, Bart. London, England.

ARTHUR WINTER-SHAW, R.I.

BRITISH SCHOOL: CONTEMPORARY

84. *THE MOTHER*

Oil Painting: Height, 21 inches; length 17 inches

ARTHUR WINTER-SHAW, R.I.

BRITISH SCHOOL: CONTEMPORARY

85. *HOME LIFE IN RURAL SUSSEX*

Oil Painting: Height, 17 inches; length, 21 inches

ARTHUR WINTER-SHAW, R.I.

BRITISH SCHOOL: CONTEMPORARY

86. *A HASTY MEAL*

Oil Painting: Height, 17 inches; length, 21 inches

ARTHUR WINTER-SHAW, R.I.

BRITISH SCHOOL: CONTEMPORARY

87. *THE OLD BROOK ROAD*

Oil Painting: Height, 16 inches; length, 24 inches
Exhibited at the Royal Institute, London, England.

JOHN HENRY HENSHALL, R.W.S.

BRITISH SCHOOL: CONTEMPORARY

88. *ANXIOUS MOMENTS*

Water Color: Height, 27 inches; length, 18½ inches
Exhibited at the Royal Water Colour Society, London.

JOSEPH KOVESY

HUNGARIAN SCHOOL: CONTEMPORARY

89. *AN ARABIAN DANCING GIRL DRESSING*

Oil Painting: Height, 31 inches; length, 24 inches
In hand-carved frame.
Exhibited at Brussels, 1934.

JOSEPH KOVESY

HUNGARIAN SCHOOL: CONTEMPORARY

90. *SIESTA*

Oil Painting: Height, 24 inches; length, 31 inches
In hand-carved frame.
Exhibited at the Salon, Paris.

A. LEICESTER BURROUGHS, R.I.

91. *BITERS BIT*

Oil Painting: Height, 60 inches; length, 84 inches
Exhibited at the Royal Academy, London, 1908.

ANTON JANGSEK

HUNGARIAN SCHOOL: CONTEMPORARY

92. *THE THEATRE DRESSING ROOM*

Oil Painting: Height, 16 inches; length, 20 inches
In hand-carved frame.

ANTON JANGSEK

HUNGARIAN SCHOOL: CONTEMPORARY

93. *ON THE SHORE*

Oil Painting: Height, 16 inches; length, 20 inches
In hand-carved frame.

ANTON JANGSEK

HUNGARIAN SCHOOL: CONTEMPORARY

94. *UNE JEUNE FILLE*

Oil Painting: Height, 20 inches; length, 16 inches
In hand-carved frame.

NATHANIEL H. J. BAIRD, R.O.I.

BRITISH SCHOOL: CONTEMPORARY

95. *MID-DAY IN THE CORNFIELD*

Oil Painting: Height, 13 inches; length, 17½ inches

NATHANIEL H. J. BAIRD, R.O.I.

BRITISH SCHOOL: CONTEMPORARY

96. *LANDSCAPE NEAR RODMELL, SUSSEX*

Oil Painting: Height, 16 inches; length, 24 inches

ANTON PECZELY

HUNGARIAN SCHOOL: CONTEMPORARY

97. *A GOSSIP*

Oil Painting: Height, 20 inches; length, 16 inches
In hand-carved frame.

ANTON PECZELY

HUNGARIAN SCHOOL: CONTEMPORARY

98. *INTERIOR OF A CHURCH, WITH FIGURES*

Oil Painting: Height, 16 inches; length, 20 inches

In hand-carved frame.

RUDOLF NEGELY

SWISS SCHOOL: CONTEMPORARY

99. *VENEZIA; WITH THE CAMPANILE, CHURCH OF SANTA MARIA DELLA SALUTE, ETC.*

Oil Painting: Height, 24 inches; length, 31 inches

In hand-carved frame.

ARPAD ROMEK

HUNGARIAN SCHOOL: CONTEMPORARY

100. *INTERIOR*

Oil Painting: Height, 21 inches; length. 27 inches

In hand-carved frame.

RUDOLF NEGELY

SWISS SCHOOL: CONTEMPORARY

101. *GENEVA*

Oil Painting: Height, 24 inches; length, 31 inches

In hand-carved frame.

RUDOLF NEGELY

SWISS SCHOOL: CONTEMPORARY

102. *ARBE*

Oil Painting: Height, 31 inches; length, 24 inches

In hand-carved frame.

FREDERICK GOODALL, R.A.

BRITISH SCHOOL: 1822-1904

103. *A GYPSY ENCAMPMENT*

Oil Painting: Height, 21½ inches; length, 16½ inches

Painted in 1864.

In hand-carved frame.

THOMAS HUDSON (ATTRIBUTED TO)

BRITISH SCHOOL: 1701-1779

104. *PORTRAIT OF A YOUNG WOMAN IN BLUE BODICE*

Oil Painting: Height, 30 inches; length, 25 inches

ALLAN BARR, A.R.C.A.

BRITISH SCHOOL: CONTEMPORARY

105. *THE MIRROR*

Oil Painting: Height, 30 inches; length, 25 inches

EDWARD P. O'REILLY & SONS,
Auctioneers.

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